



Mónika Barna

honorary associate professor, master teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Thursdays 11:00–12:00

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet

Repertoire

Pointe

Choreography/Musical – at the Theatrical dances specialization

Studies:

The Hungarian Dance Academy – ballet artist 1992

The Hungarian Dance Academy – teacher of classical ballet 2002

University of Theatre and Film Arts – choreographer 2007

Languages: English intermediate level

Career:

1991–2001 Member of the Hungarian State Opera Ballet Company

2002–2017 Hungarian Dance Academy

2017– Hungarian Dance University

visiting teacher: Japan, Slovenia, Italy

Acknowledgements: Hungarian Silver Cross of Merit (2014), Lőrinc György-prize (2015)

Major roles: Nutcracker: Spanish; Don Quixote: Gipsy girl; Coppélia: Polish girl; Swans Lake: two large swans, Giselle: Myrtha, Sleeping Beauty: Fairy, Gems

Positions at work:

2002 ballet master

2004 college senior lecturer

2005 college associate professor

2019 honorary associate professor

2020 master teacher

Leadership assignments:

2003–2006 Department for Classical Ballet – mandatory head of department

2009 Department for Classical Ballet and Modern dances – mandatory head of department

2012–2019 Department of Classical Ballet – head of department

Artistic activity:

Hardimann: Black and white choreography, 2007

John K. – Fred E.: Chicago musical (parts), choreography, 2008

L. Delibes: Coppélia – Coppélia – re-choreographing the Waltz of the hours, in the footsteps of Gyula Harangozó

West Side Story: part of the choreography 2013

John K. – F. Ebb: Cella, tango choreography, 2009

Hardimann: Capone, choreography, 2015

J. Strauss: Tritsch-tratsch polka, 2015; On the waves of the Danube 2014

The Nutcracker: Flower waltz, Chinese dance 2016

The Nutcracker: Waltz of the Snowflakes 2017

Russian étude 2019

Professional public activity:

member of the Senate, the Arts Council, member of the Board of Trustees of the Noverre Foundation