



# Éva Brieber

master teacher

Hungarian  
Dance  
University

## DEPARTMENT FOR CLASSICAL BALLET

**E-mail address:** brieber.eva@mte.eu

**Telephone:** +36 1 273 2786

**Office hours for consultation:** Monday 10:00–11:00

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

**Subjects:**

Classical ballet  
Pointe technique  
Skills development (stretch and strength)  
Historic ballroom dances

**Studies:**

The Hungarian Dance Academy – ballet artist 1996  
The Hungarian Dance Academy – teacher of classical ballet 1998

**Languages:** English, German

**Career:**

1996–2015 Hungarian State Opera – ballet artist  
2011–2017 The Hungarian Dance Academy – ballet master  
2017– The Hungarian Dance University – ballet master

**Major roles:**

Delibes – Harangozó: Coppélia (mazurka solo)  
Tchaikovsky – Vainonen: The Nutcracker (Spanish dance)  
Tchaikovsky – Ivanov – Petipa: Swan Lake (mazurka solo, Hungarian dance solo)  
Prokofiev – Seregi: Rome and Juliet (servant's dance)  
Asafiev – Zaharov: The Fountain of Bakhchisarai (young couple)  
Liszt – MacMillan: Mayerling (Gisella)  
Theodorakis – Keveházi: Zorba (courtesan)  
Dvorak – Pártay: Gone with the Wind (hooker)

**Positions at work:**

2003–2006 assistant lecturer  
2006–2020 senior lecturer  
2020– master teacher

**Leadership assignments:**

2008–2009 Department for Classical Ballet and Modern Dances – deputy head  
of department  
2020– Department for Classical Ballet – deputy head of department

**Artistic activity:** Tarantella (2004)

**Professional public activity:**

former member of the Board of Trustees of the Noverre Foundation  
member of the Trade Union of Dance Artists (from 1996)