



Dolores Castillo

college senior lecturer

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: making an appointment is necessary

Subjects: classical ballet

Studies:

The Hungarian Dance Academy – ballet artist (master: Katalin Sebestény) 1985

The Hungarian Dance Academy – teacher of classical ballet 2009

Career:

1985 member of The Hungarian State Opera

2006 leading ballet master for rehearsals with the Hungarian Festival Ballet

2008 the ballet master of the performance 'The woman seven times' (A nő hétszer)
(a music montage by István Márta, choreographer: Antal Fodor)

2008 leading ballet master for rehearsals for La Bayadère (Minkus-Petipa-Muchamedov)

Acknowledgements: Harangozó Gyula-Prize (2003)

Major roles:

Tchaikovsky – Róna: The Sleeping Beauty (Carabosse)

Prokofiev – Seregi: Romeo and Juliet (Mab)

Adam – Lavrovsky: Giselle – Peasant pas de deux

Delibes – Harangozó: Coppélia (title role)

Hacsaturján – Seregi: Spartacus (Julia)

Tchaikovsky – Petipa-Ivanov: The Nutcracker – Oriental solo

Tchaikovsky – Petipa: Swan Lake – pas de trois, 3 large swans, Spanish dance

Tchaikovsky – Pártay: Anna Karenina (Lydia)

Minkus – Petipa – Bregvadze: Don Quixote (Mercedes)

Bartók – Harangozó: The Miraculous Mandarin (The girl)

Liszt – MacMillan: Mayerling (Mitzi)

Asafyev – Zakharov: The fountain of Bakhchisarai (Zarema, 2. wife)

Presser – Bach – Fodor: The Rehearsal (A próba) – (the persecuted ones)

Theodorakis – Keveházi: Zorba (The widow)

Márta – Fodor: The Woman seven times (A nő hétszer) (Woman)

Orff – Markó: The Loved Ones of the Sun (A Nap szerettei (Mother Earth)

Goldmark – Seregi: The Taming of the Shrew (A makrancos Kata) (Servant girl)

Minkus – Petipa – Muchamedov: La Bayadère – Drum dance

Mendelsshon – Seregi: A Midsummer Night's Eve (Helena)

Roles as a visiting performer: in major cities of Europe, Canada, in the Far East and Mexico