



Pál Csillag

master teacher

Hungarian
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University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Wednesday 11:25–12:25

Making an appointment is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet

Repertoire

Pas de deux (lifting)

Classical ballet and the methodology of pas de deux in Hungarian and English

Studies:

The Hungarian Dance Academy – ballet artist 1987–1991

The Hungarian Dance Academy – teacher of classical ballet 1992–1996

Master-classes on lifting techniques by Adol Hamzin, a visiting lecturer of the Vaganova Institute, Saint Petersburg at the Hungarian Dance Academy, 1992

The University of Theatre and Film Arts – choreographer 2005–2007

The University of Physical Education, Doctoral School of Sport Sciences, 2014–2018

Languages: English

Career:

1990–1994 The Hungarian State Opera Ballet Company

1994–1995 Israel Ballet, Tel-Aviv

1996 a visiting lecturer at the Hungarian Dance Academy

1997 college assistant lecturer at the HDA, Department for Classical Ballet

1998 leading ballet master for a grade

2005 college senior lecturer

2013 „FormAzione Tersicore”, Italy, visiting lecturer (Barletta, Verona, Naples, Genova, Pescara, Terni)

2016 The University of Drama and Arts, Zagreb – visiting lecturer

2019 Alma Mater Europaea, Maribor, Slovenia – visiting lecturer

Acknowledgements:

NKÖM Fülöp Viktor Grant for dance art (2001)

Meeting Nature (Találkozás a Természettel) 2003 – in the category of “Masters of Landscape” II. prize

Hungarian Silver Cross of Merit (2014)

Major roles: The Nutcracker: Negro, Mouse King; Anna Karenina: Stepan, cadet; The Sleeping Beauty: Chinese fiancé; The Rehearsal (A próba): Persecutor; Death and the Maiden: boy; Christoforo: Talavera; The Bat: waltz solo; Gioconda: the Earth; The Gipsy Baron: man’s solo; Serenade; Spartacus: the rattler; Symphony in C-major; Cross Currents; Concerto 622

Positions at work:

1996 visiting lecturer

1997 college assistant lecturer

2005 college senior lecturer

2020 master teacher

Other artistic activity:

Member of the Hungarian Association of Photographers

Federation of European Professional Photographers (FEP), Qualified European Photographer

Research activity:

The methodology and pedagogy of pas de deux

Arranging and managing the photo archives of the Hungarian State Ballet Institute

Professional public activity:

Prague, European League of Institutions of the Arts (ELIA) Dance Session meeting, 1998.

Düsseldorf, ELIA DS Meeting, preparing the meeting in Budapest, 1999.

A European League of Institutions of the Arts (ELIA), dance section: arranging and hosting the Budapest meeting April 30th – May 1st 1999.

Participation in the work of a 5 member board of jury, assigned by the Association of Contemporary Dance Theatres (together with dr. Barda Beáta, Várszegi Tibor, Péczely Dóra, dr. Sajósi Gábor), the task of which was to compile the list of performances for the year 2000 autumn contemporary dance festival from pieces performed between January 1st 1999 and May 31st 2000.

Beijing Forum on International Dance Education and Development 2004 ELIA, Beijing, China.

40. Film Festival of Fine Arts, Szolnok, 2010. – invited as a lecturer.

From 2010 onwards visiting lecturer at the Department of Urban Planning and Design, Faculty of Architecture, Budapest University of Technology and Economics, specialization: Urban Architect MSc. subject taught: Our constructed environment with the eyes of a photographer.

Member of the Hungarian Dance Association from 2000.

A chosen member of the HAD senate and other committees.

Publications:

A zene és a tánc kapcsolata Robert North-F. Schubert: A halál és a lányka című művében, in: Táncudományi Tanulmányok 1996-1997 ISSN 0564-8335

Articles and reviews about dance art: Ellenfény, Zene, Zene, Tánc...

A tánc mozgóképi ábrázolásának lehetőségei, in: Zempléni Múzsza 2007/2 (26.) ISSN 1585-71.

Tánc és kulturális örökség, VII. Nemzetközi Táncudományi Konferencia 2019. Budapest, Seregi '90, ISBN 978-615-5852-18-3.

Several individual and group photo exhibitions in Hungary and abroad.