



Imre Dózsa

professor emeritus

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Subjects:

Classical ballet
Repertoire

Studies:

Hungarian State Ballet Institute – ballet artist 1959
Hungarian State Ballet Institute – teacher of classical ballet 1963

Languages: English, Russian

Career:

1959–1989 member of the Hungarian State Opera, from 1963 soloist
1968 a scholarship of 6 months at the Kirov Ballet, Leningrad
1969–1974 Swedish Royal Ballet – a visiting artist, leading soloist
1975–1980 Deutsche Oper – permanent visitor, leading soloist
2001– Eternal member – the Hungarian state Opera
2003– Master Artist of the Hungarian State Opera
Important guest appearances: Moscow, New York, London, Stockholm, Vienna, Munich

Acknowledgements:

Liszt Ferenc Prize (1964)
Merited Artist (1975)
Kossuth Prize (1978)
Excellent Artist (1983)
High Cross from the Order of Merit of the Republic of Hungary (1997)
Széchenyi professorship grant (1999-2002)
Master Artist of the Hungarian State Opera (2003)
Eternal Member of the Troup of Immortals (2004)
Life achievement Award from the Association of Dance Artists (2009)
Hungarian Dance Academy – Rector Emeritus (2018)
High Cross with Star from the Order of Merit of the Republic of Hungary (2019)

Major roles: has danced all the major roles of the ballet repertoire. Among others: the main roles in The Nutcracker, The Sleeping Beauty, Swan Lake, Giselle, Spartacus, The Miraculous Mandarin, The Wooden Prince, The Cedar.

Positions at work:

1979 college professor
2005 professor

Leadership assignments:

1979– director of the The Hungarian Dance Academy (earlier The State Ballet Institute)
1983–1991 director-general, then artistic director and deputy director-general in 1991–1992
1998–2006 director-general again, rector
1983–1998 head of department for the Department for Classical Ballet

Professional public activity: Former chairman of the Society of Dance Artists, the World Federation of Hungarian Music and Dance Artists, the Board of Dance Artists, the Dance Art Section of the National Cultural Fund.