



Andrea Erdős

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: making an appointment is necessary.

Subjects:

Classical ballet

Repertoire

Pointe

Studies:

The Hungarian Dance Academy – ballet artist, 1998

The Hungarian Dance Academy – teacher of classical ballet, 2002

Languages: English basic level

Career:

1997 Hungarian National Ballet, Corps de Ballet

2010 Hungarian National Ballet, Semi-soloist

2015 Hungarian Dance Academy – ballet master

2017 Hungarian Dance University – ballet master

Acknowledgements:

Horváth Margit Prize (1997)

Pro Arte Prize (2004)

The best woman chorus dancer of 2003-2004 (MÁO)

Major roles: Mayerling – princess Stephanie; Giselle – peasant pas de deux, 2 willis;
The Nutcracker – Chinese dance, 2 snowflakes, Ballerina; The Sleeping Beauty – Gems

Positions at work:

2001 assistant lecturer

Professional public activity:

2006–2018 chairperson of the advisory board of Snow flower Foundation for Student Welfare