



Tibor Kováts

ballet master, college assistant professor

Magyar
Táncművészeti
Egyetem

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Tuesday 17:00–18:00

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects: Classical ballet

Studies:

The Hungarian State Ballet Institute

Moscow Ballet Academy

The Hungarian Dance Academy – teacher of classical ballet

Career:

Hungarian State Opera Ballet (Magyar Állami Operaház) soloist

Hungarian State Opera Ballet (Magyar Állami Operaház) visiting artist

Acknowledgements:

Award of Excellence from the Dance Association (as the best graduate student)

International Ballet Competition, Lausanne – Silver medal

International Ballet Competition, Amalfi – Gold medal

International Ballet Competition, Jackson – Bronze medal

International Ballet Competition, Varna – Bronze medal

Award of Excellence from the Dance Association

Moliere Prize (with the troupe of the Paris Cats)

Prize of festival “World Stars in Doneck”

Liszt Prize

Award of Excellent Artist

Knight’s Cross of the Order of Merit of the Republic of Hungary

Major roles:

Petipa – Ivanov – Tchaikovsky: Swan Lake – the Clown

Seregi – Bartók: The Wooden Prince – title role

Seregi – Delibes: Sylvia – Amor

Seregi – Prokofiev: Romeo and Juliet – the Fool

Seregi – Mendelssohn: A Midsummer Night’s Eve – Puck

Pártay – Tchaikovsky: Anna Karenina – Death

Asafyev – Zakharov: The fountain of Bakhchisarai – Nurali

Ashton – Harold: La Fille mal gardée /The ill-guarded girl – Alin

Harangozó – Bartók: The Miraculous Mandarin – old cavalier

Harangozó – Farkas: Furfangos diákok – Józsi

Harangozó – Strauss: Tέρzene – Mecénás

Harangozó – Delibes: Coppélia – Coppélius

Gillian Lyne – Trevor Nunn – Webber: Cats – Mistoffeles (Paris, Zurich)

Positions at work:

Ballet master: 1990–1992 and 1998–2002 Hungarian Dance Academy,

2013–2019 Budapest Contemporary Dance College,

2019-től Hungarian Dance Academy/University

Leadership assignments:

Director of Ballet: 1992–1993 Budapest, Ballet

Professional public activity:

Member of the Senate and the Artistic Committee of the Hungarian Dance Academy