

**Kristóf Kerekes:**

Kristóf Kerekes received his first degree in dance at the Hungarian Dance Academy. Spending 7 years on stage at different Hungarian theaters and companies turned his attention to medicine. After gaining different trainer and therapist certificates, he established the preventive health care company KK Moves for professional artists. While managing more than 15 healthcare experts (physiotherapists, nutritionists, psychologists etc.), his clientele were mainly Hungarian dancers, actors and singers. With no boundaries in his professional interest, he applied and got admitted to medical school. During the first two years of his medical training, he gained his second degree in philosophy, focusing on body perception and phenomenology. After receiving his master's degree, he started his scientific research at the Psychology Doctoral School, ELTE. His research interest covers neurobiological issues related to dancers' abuse. After teaching kinesiology and preventive techniques at the Hungarian Dance Academy for two years he decided to improve his scientific skills, so he is graduating this year from the clinical research postgraduate program at Harvard Medical School. Nowadays, he is giving lectures and leading workshops for dance-teachers in kinesiology and applied science in dance pedagogy.