



Eszter Pócze

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: with a preliminary an appointment

Subjects: Classical ballet

Studies:

Gombos Ferenc Általános Iskola/Primary School (class for classical ballet, ballet master Ottó Demcsák 1987–1995)

Győri Balett Művészeti Szakközépiskolája/The Secondary Art School of Ballet Győr; ballet masters: Ottó Demcsák, László Sterbinszky, 1995–1999

The Hungarian Dance Academy – teacher of classical ballet, 2004–2008

The Hungarian Dance Academy – teacher of classical ballet MA, 2015-2016

Languages: English – basic level, Lovari language – intermediate

Career:

1999– The Hungarian State Opera, the Hungarian national Ballet

Acknowledgements:

National Ballet Competition in Pécs I. prize (1998)

St. Pölten International Ballet Competition I. prize (1998)

Major roles:

Swan Lake: Four small swans

The Nutcracker: two solos, snowflakes; Chinese dance; Pointe doll

Sylvia: 2 solos, nymph

Snow White and the Seven Dwarfs: Little Monster

The Sleeping Beauty: 4 misses

Little Red Riding Hood

Positions at work:

2011 visiting lecturer

2013 assistant

2014 artist teacher

Research activity:

Part of my portfolio as a university student was devoted to the development of spinning techniques, applied for and with my course-mates. Another section deals with the involvement of young children in classical ballet, a programme with which we popularized it in nursery schools.