



Krisztina Végh

visiting lecturer, honorary college associate professor

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

E-mail address: vegh.krisztina@mte.eu

Office hours for consultation: Monday 10:30–11:30

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet
Pointe
Repertoire

Studies:

Hungarian Dance Academy – classical ballet artist (1987, with an excellent degree)
Masters: Jacqueline Menyhárt and Imre Dózsa
Hungarian Dance Academy – classical ballet MA (2020)

Career:

The finalist of several prestigious ballet competitions during study years: Moscow, Lausanne, Jackson, Varna and Paris
After graduation contract with the Hungarian State Opera in 1987. 1991: the title of soloist.
The important main roles of the classical ballet repertoire. A ballet master of rehearsals in the opera house. Since 2015 also the Ambassador of the Hungarian State Opera.

Acknowledgements:

Horváth Margit Prize (1993)
Harangozó Prize (1994)
EuroPAS Hungarian Dance Award (1997)
Philip Morris Hungarian Ballet Prize (1998)
Merited Artist of the Republic of Hungary (2001)
Excellent Artist of the Republic of Hungary (2009)

Major roles:

Petipa – Harangozó – Tchaikovsky: Swan Lake (Odette-Odilia)
Petipa – Róna – Tchaikovsky: The Sleeping Beauty (title role, Fairy Lilac)
Fodor – Presser: A próba (The Rehearsal, Mária)
Lavrovsky – Adam: Giselle (Giselle, Myrtha)
Petipa – Harangozó – Minkus: Don Quixote (Kitri)
Petipa – Vajnonen – Tchaikovsky: The Nutcracker (Maria)
Ashton – Héroid: La Fille mal gardée (The ill-guarded girl) (Lise)
Asafyev – Zakharov: The fountain of Bakhchisarai (Zarema)
Seregi – Mendelssohn: A Midsummer Night's Eve (Titania, Helena)
Pártay – Tchaikovsky: Anna Karenina (title role)
Seregi – Khachaturian: Spartacus (Flavia)
Seregi – Goldmark: The Taming of the Shrew (title role)
Pártay – Schubert: The Moor of Venice (Desdemona)
Barbay – Kocsák: Az ember tragédiája (Éva)
Béjart – Stravinsky: The Rite of Spring / Le Sacré du Printemps (Girl)
North – Schubert: Death and the Maiden (Maiden)
Harangozó – Bartók: The Miraculous Mandarin (Girl)
Keveházi – Theodorakis: Zorba (Widow)
Danced in the one-act ballets of Naisy, Zanella, Balanchine, Pártai, Seregi, Harangozó and Fodor, main roles in Markó-Ravel: Bolero and Béjart- J. S. Bach: The Moon (solo).
Tours in Italy, Spain, Canada, Taiwan, Finland, Austria, Germany, Cuba, Mexico, South Korea.
Personal invitations to Palermo Teatro Politeama (1990), to Germany and Cuba (1998).
Performed at prestigious galas.

Positions at work:

2015 visiting lecturer
2016 honorary college associate professor
2018 college associate professor
2020 visiting lecturer