



# dr. Popik Ervinné, Erzsébet Boros

professor emerita

Hungarian  
Dance  
University

## DEPARTMENT FOR CLASSICAL BALLET

**E-mail address:** boros.erszebet1@gmail.com

**Subjects:**

Classical ballet  
Classical ballet methodology  
Historic ballroom dances

**Studies:**

Hungarian State Ballet Institute – ballet artist 1954  
Hungarian State Ballet Institute – teacher of classical ballet 1976  
From 1947 I became a student of the Budapest Opera House. When the State Ballet Institute was founded by György Lőrinc in 1950, he took me over as a student. I was among the students of the first year to graduate, which I did with excellent results. My master from the very beginning until the end of my studies was the famous master, Ferenc Nádasi. With the leadership of another excellent teacher, Zsuzsa Merényi, I graduated as a ballet teacher at the teacher training specialization of the State Ballet Institute in 1976. My teacher's qualifications were based on the methodology of classical ballet, lifting (pas de deux) and historic ballroom dances – with the best results possible.

**Languages:** English

**Career:**

1954–1985 Hungarian State Opera Ballet Company. Harangozó, Gyula – then ballet director – offered me a contract to the Opera House.  
1967– I was honoured with the title of Semi-soloist.  
1975– at the request of choreographer and ballet director László Seregi I became the leader of the Ballet Secretariat in the State Opera  
1986– Hungarian Dance Academy/University

**Acknowledgements:**

Award for Socialist Culture (1979)  
Praise from the Minister of Culture (1990)  
Horváth Margit Prize (2001)  
Harangozó Gyula Prize (2004)  
title of Professor Emerita (2007)

**Major roles:** In several grand ballets I danced major and minor solo parts (altogether 75) and danced several major parts as an immediate substitute, e.g. Swan Lake: Pas de trois, 4 small swans, Bride, Spanish dance solo, Hungarian dance solo; Giselle: Myrtha; The Sleeping Beauty: Miette, the fairy, Gems; Harangozó: The Wooden Prince: Mermaids; La Fille mal gardée /The ill-Guarded Girl: girl friends – dance in wooden shoes; Bartók-Eck: Music for Strings, percussion and Celesta: The girl; Cinderella: Step mother

**Positions at work:**

1986 ballet master  
1994 college senior lecturer  
1998 college assistant professor  
2004 college professor  
2007 professor emerita

Imre Dózsa, then the director-general of the State Ballet Institute offered me a contract as a ballet master. It was later reorganised as the The Hungarian Dance Academy where I taught classical ballet and historic ballroom dances to Hungarian and foreign students. Many of my former students are members of the Opera's troupe. I taught at summer courses, as well as in Japan, Denmark and Italy. At the Hungarian Dance Academy I have been involved in dance teacher training since 1988; many of Hungarian and foreign students have excelled there.

**Research activity:** Proof-reading and advising the book 'The methodology of classical ballet for the years IV., V., VI.