



Katalin Borsa-Sebestény

professor emerita

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Subjects:

classical ballet
classical ballet methodology
pointe repertoire

Studies:

State Ballet Institute, 1958 (ballet master Zsuzsa Merényi)
Secondary school final exams (1959)
State Ballet Institute – teacher of classical ballet 1963

Languages: English – conversational level

Career:

1958–1988 The Hungarian State Opera – dance artist
1988– ballet master – teaching and coaching in Hungary and abroad on several occasions:
Chile, Munich, Stockholm, Szeged etc.
2017– Hungarian Dance Academy/University

Acknowledgements:

Liszt Ferenc-award (1979)
Prize for Excellent Work (Kiváló Munkáért díj) (1982)
Award of Excellence from the Hungarian Dance Association (1985)
Hungarian Golden Cross of Merit (1993)
Széchenyi professorial scholarship (1993)
Merited Artist (1999)
Lőrinc György-Prize (2001)
Knight of Cross from the Order of Merit of the Hungarian Republic (2009)
Life Achievement Award from the Hungarian Dance Artists' Association (2014)

Major roles: several major and minor soloist parts, soloist in opera themes; the most outstanding ones are:

Stravinsky – Béjart: The Rite of Spring
Khachaturian – Seregi: Spartacus (Julia)
Khachaturian – Gayane: Aisha
Asafyev – Messerer: The Flames of Paris (Theresa)

Positions at work:

1970 assistant lecturer
1976 college senior lecturer
1983 college associate professor
1989 college professor
2005 master at the dance teachers' specialization as well
2010 professor emerita

Leadership assignments: 1998–2001 head of department at the Department for Classical Ballet

Artistic activity:

Hungarian Dance Academy/University – coaching of performances for examinations

Research activity: within the frameworks of the Széchenyi professorial scholarship research in ballet methodology

Professional public activity:

the former member of the College Council
the former member of the Artistic Council at the Hungarian Dance Academy
the former member of the Board of Trustees of the Noverre Foundation
1999–2001 member of the National Cultural Fund – Board of Dance Art

Publications: The methodology of classical ballet I-IX. (in Hungarian and English)