



Márta Fodor-Molnár

professor, head of department, vice rector

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

E-mail address: molnar.marta@mte.eu

Telephone: +36 1 273 3451

Subjects:

Classical ballet
Repertoire
Pointe

Studies:

1979 Ballet artist diploma (master: Zsuzsa Merényi) – State Ballet Institute (the official predecessor of The Hungarian Dance Academy/University – a college degree
1992 teacher of classical ballet – Hungarian Dance Academy
2007 Choreographer MA – The University of Theatre and Film Arts
2013 PhD – University of Arts in Târgu Mureş/Marosvásárhely, RO

Career:

1979–2006 ballet artist of the Hungarian State Opera – Semi-soloist
1997– The Hungarian Dance Academy: ballet master in charge of a grade
2004–2005 HDA: member of the panel for classical ballet
2006–2008 member of the panel "Dance as part of health education"
2011– head of institute – HDA: Institute for Choreography and Dance Teacher Training
2013– Hungarian Academy of Sciences non-academician member in a work-panel
2013– HDA: member of the Board for Scientific Programmes
2014–2015 Educational Authority (Arts task-panel to set the framework of Trainings in Hungary)
2015–2018 Hungarian Rectors' Conference, member of the Board of Teacher Training
2017–2020 Uni-V-Arts (the consortium of the 5 art universities) on behalf of HDA in the project "Ensuring talent development in public education institutions"

Acknowledgements:

Harangozó Gyula Prize (for artistic and pedagogical achievements) 2010
Lőrinc György Prize 2014
Prize for Dance Teaching 2018
Magyar Érdemrend Lovagkeresztje (Knight's Cross from the Order of Merit of the Republic of Hungary) 2018

Major roles:

1982 M. Béjart: Serait-ce la Mort? –the woman in a white dress (the Hungarian State Opera)
1982 M. Béjart: Opus 5 (the Hungarian State Opera in Italy)
1982 M. Béjart: Le sacre du printemps – 4 girls (the Hungarian State Opera in Germany, Italy)
1982 Fodor A.: The Rehearsal (A próba) – the persecuted ones (the Hungarian State Opera in Great Britain, Germany, Holland, Austria)
1983 Vinogradov: Cinderella – evil sister (the Hungarian State Opera)
1986 G. Balanchine: Apollo – Muse (the Hungarian State Opera)
1986 G. Balanchine: Symphony in C-major (the Hungarian State Opera)
1986 J. Kylian: Symphony in D-major (the Hungarian State Opera in Germany, Switzerland)
1986 A. Mendez: Plasmasis (the Hungarian State Opera in Italy, Spain)
1987 Fodor A.: Albinoni pas de deux (the Hungarian State Opera)
1988 Fodor A.: Requiem for those alive (Requiem az élőkért) (Vienna: Altes Universitates Kirche, Pécs Ballet)
1989 Hans von Manen: Adagio Hammerklavier (the Hungarian State Opera in Germany, Switzerland)
1989 Fodor A.: Bolero – female leading role (Pécs Ballet)
1989 Seregi L.: Rómeo and Juliet – Mab (the Hungarian State Opera), Savonlinna Festival, FI)
1990 R. North: Death and the Maiden (the Hungarian State Opera in Germany and Switzerland)
1991 Pártay L.: Anna Karenina – Princess Betty (the Hungarian State Opera in Israel)
1993 Fodor A.: Carmina Burana – Spring (the Hungarian State Opera)

Both as a member of the Hungarian State Opera and with individual invitations I took part in several tours (Great Britain, Germany, Holland, Switzerland, Finland, Italy, Austria, Russia, Canada, Israel, South Korea). I had the opportunity to work with the most prominent choreographers of the world and ballet masters of rehearsals in Hungary as well (Jiří Kylián, Rudi von Dantzig, Tour Von Shayk, Alberto Mendez, Pierre Dobrievich, Luba Dobrievich, Oleg Vinogradov, Léna Vinogradov, Boris Bregvadze, Robert North, Raza Hammadi, Myriam Nais) and with the Hungarian László Seregi, Antal Fodor, Lilla Pártay.)

Positions at work:

1997–2003 college assistant lecturer
2003–2005 college senior lecturer
2005–2013 college associate professor
2013–2015 associate professor
2015–2018 college professor
2018 professor
2020 vice rector for Teacher Training

Artistic activity:

Besides being a dance artist, I have worked for domestic and foreign ensembles as an assistant and leading teacher of roles.

From 1986 as an artist of the Hungarian State Opera, I was a founding member of the Budapest Chamber Ballet, with the aims of staging the chamber repertoire of opera houses and the performances of young domestic and foreign choreographers, therefore popularizing modern ballet with its performances, tours all over the world (in Austria, Italy, Spain, France.)

2010 The Firebird (fight) choreography (music: Tomita)
2011 "Concerto" (musical extracts from: Vivaldi: Concerto in B flat major RV 547 I. movement, Concerto in A minor RV 356 Op. 3 no 6 II. and I. movements, Concerto grosso in D minor II. movement, Concerto in G minor Op 8/2 RV 315 III. movement)
2016 Vivaldi: The Four Seasons: Spring

Professional public activity:

2009 member of the senate of the Hungarian Dance Academy/University
2010 member of the Art Council of the Hungarian Dance Academy/University
2011 member of the Scientific Council of the Hungarian Dance Academy/University
2012 member of the Arts Council of the Hungarian Accreditation Committee

Publikációk:

2004 Balettek könyve (Saxum Kiadó)
2019 A koncentrációs készség fejlesztése és az egészséggel összefüggő életminőség javítása a táncoktatás által (EFOP-3.2.6-16 projekt keretében)

For the most important items cf. www.mtmt.hu – on page:

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10047696>