



Eszter Kazinczy

visiting lecturer

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Monday 11:00–12:00

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet
Pointe
Repertoire

Studies:

The Hungarian Dance Academy – ballet artist, 1991
The Hungarian Dance Academy – teacher of classical ballet, 1998
The Hungarian Dance Academy – writer on dance theory, 2003
The University of Theatre and Film Arts – choreographer, 2007
The University of Theatre and Film Arts Doctoral Programme, 2012–2016 (a certificate of finishing all the courses)

Languages: English intermediate level

Career:

1991–2018 the Hungarian State Opera – ballet artist
Assistant, ballet master (HSO) – Fodor, Antal: "Mindhalálíg tánc", J. Cranko: Onegin

Acknowledgements:

Award from the Opera House as a graduate student (1991)
The dancer of the Corps de ballet of the Year (1996)
Fülöp Viktor Grant as a teacher of ballet (2002) and as a writer on dance theory (2006)

Major roles:

Petipa – Ivanov: Swan Lake – 4 small swans, Tarantella, Hungarian solo, Bride
Vajnonen: The Nutcracker – Pointe doll, Trepak, the Chinese, Two Snowflakes
Róna V: The Sleeping Beauty – Gems, Tomcat
L. Lavrovsky: Giselle – 2 willis
Petipa: Don Quixote – Amor
R. Zaharov: The fountain of Bakhchisarai – 2 girl friends
Fodor: Carmina Burana – Fortuna
Harangozó Gy: Snow White and the Seven Dwarfs – 3 little monsters
Seregi L: Sylvia – 2 nymphs, Dressing couple
Seregi L: Romeo and Juliet – Nanny
J. Cranko: Onegin – Nanny

Positions at work:

2005 assistant lecturer
2006 college senior lecturer
2019 teacher
2020 honorary associate professor

Artistic activity:

2002 Re-evolution
2006 Rachmaninov étude
2007 Parti sétány
2009 Homo Purgamentus
2020 Sylhides' dance, Two girls from Troy

Research activity:

The relationship of the choreographer and the dancer and its changes in dance history.
Preserving health, keeping up motivation, mental/spiritual support.

Professional public activity:

2020 member of the Hungarian Society on Dance Studies, member of the Students' Scientific Council

Publications:

A szilánkok felújítása (2001. Zene-zene-tánc)
Több mint álom (2001. Zene-zene-tánc)
Két hét a Holland Táncszínháznál (2002. Táncművészet)
Bacchanália (2003. Zene-zene-tánc)
„Az volt a dolgom, hogy táncoljak” Utolsó beszélgetés Bretus Máriával (2015. Parallel No. 32)
A permanent contributor to the renewed journal (2014) "Táncművészet"