

TIBOR KOVÁTS

leader of the course



foto: Szabev Tamás

From 1973 until 1982 I was the student of the State Ballet Institute in the class of László Sterbinszky. I received a silver medal at the Prix de Lausanne International Ballet Competition in 1982, then won several other prizes at various competitions in Amalfi, Jackson, Varna. In the 1982-83 season I improved my knowledge in Moscow, then on my return, I signed a contract with the Hungarian State Opera House where I was appointed a soloist in 1987.

Thanks to a high level of technical skills, the virtuosity in jumps and spinning, I could dance the main parts of classical and modern ballets alike. At the same time several character parts were assigned to me and I was the only one to formulate and realise them. Beside ballets, I enjoyed dancing roles in musicals as well.

My career as a ballet master started at the Hungarian Dance Academy (1990-1992 and 1998-2002), followed by the Budapest College of Contemporary Dances (2013-2019). Since 2019, I have been the ballet master in charge of a grade at the Hungarian Dance Academy/University, member of the Senate and the Artistic Board there.

My artistic achievements were awarded in the following way: Liszt Prize, the title of Excellent Artist, and the Knight's Cross, Order of Merit of Hungary.