



Zsuzsanna Moldován

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Monday 12:00–13:00

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

at the Department for classical ballet: classical ballet, repertoire, pointe, skills development (stretch and strength), TTT assistant to ballet master Mária Bérczes
at the Dance Teacher Training specialization: ballroom dances, fashion dances
for foreign classes: ballet methodology, classical ballet, pointe

Studies:

The State Ballet Institute (later the Hungarian Dance Academy): ballet artist 1971–1980
ballet masters: Ludmilla Petrovina (Russian); Tereza Regős (Polish); Hedvig Hidas
The Hungarian Dance Academy – teacher of classical ballet (1990), foreign class: classical ballet and lifting techniques (pas de deux) – ballet master: Éva Éhn

Languages: English, Slovenian

Career:

Soloist with the obligations of chorus parts
1980–1985 Slovenian National Opera, Ljubljana
1985–1986 Städtische Bühne Hagen, Opera House, Germany
1986–1987 Dortmund Opera, Germany (Youri Vámos Company, „Theater Dortmund Opernhaus”)

Acknowledgements:

Lőrinc György Prize – excellent teacher

Major roles:

Nada Kokotovic: Romeo and Juliet – Juliet /Meeting of International Avantgarde Theatres (Nancy, France)
Swan Lake – pas de trois, Spanish solo; 4 small swans; 4 brides
Rosalinda – Hungarian solo
Cinderella – Winter Fairy
The Sleeping Beauty – Gems
Giselle – 6 girl friends
Paganini – 6 girls

Positions at work:

2000–2001 assistant
2001–2019 assistant lecturer
2019-től artist teacher

Publications:

Harangozó Gyula pályája, munkássága – Riport Hamala Irénnel (a report)
A III. évfolyam tematikája: tanítási módszertan (Pedagógusképző) (on methodology for teachers)