



Eszter Pataki-Tóth

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Monday 16:30–17:30

An e-mail to the above address is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet

Pointe

Skills development (stretch and strength)

Studies:

1990–1999 The Hungarian Dance Academy (masters: Mária Bretus, Mária Kékesi, Zsuzsa Kun, Flora Kajdani)

2006–2009 The Hungarian Dance Academy – teacher of classical ballet BA

2013 Yoga trainer

2016–2017 The Hungarian Dance Academy – teacher of classical ballet MA

Languages: English – C1 complex advanced level

Career:

1997 Bayreuth Summer Festival, Fesztiválbalett – Iván Markó

1999–2002 the Hungarian State Opera

2002–2004 USA, TN, Nashville – Nashville Ballet (Nutcracker, Giselle); USA, NC, Raleigh – Carolina Ballet (Carmina Burana, Messiah, Firebird, Balanchine Festival)

2004–2017 the Hungarian State Opera

Acknowledgements:

1997 Elmhurst Ballet School (grant)

1999 Ballet des jeunes d'Europe (grant)

Major roles:

Kalóz (Pirate): Pas de trois

Balanchine: Stars and stripes

Swan Lake: Pas de trois, 3 large swans

The Nutcracker: Oriental solo

Próba: Üldözöttek (The Rehearsal – the persecuted ones)

Anna Karenina: Betsy

Positions at work: from 2018 artist teacher