



Virág Sóthy

senior lecturer

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: with a preliminary appointment

Subjects:

Classical ballet

Skills development (stretch and strength)

Studies:

Győr, Secondary School of Dance and Fine Arts (ballet master: János Kiss) 1994–1998

The Hungarian Dance Academy – teacher of classical ballet (ballet master: Erzsébet Boros) 2000–2004

Semmelweis University of Medicine – teacher of hygienics 2005–2008

Werk Akadémia – Dance Art manager 2018

Languages: English – intermediate, German – conversational

Career:

1998–2017 Ballet Győr – soloist

Nederlands Dans Theater (grant)

Ann Arbor Dance Conservatory (grant) (USA)

Tanzforum München

MBT Dansteater (Aarhus, Denmark)

European Youth Ballet

Taipei Ballet Company (Taiwan, New Zealand)

Copenhagen Summer Dance Festival

Torino Dance Festival

United Colours of Ballet Tour

Etoile Ballet Gala 2018-2019 Riga, Malmö

Acknowledgements:

Fülöp Viktor dance art grant (2000–2002)

Philip Morris Hungarian ballet prize (2001)

Carmen Prize (2004)

Award for the Dancer of the Year (2005)

Kardire Prize (2006)

EuróPAS Hungarian dance prize (2006)

Harangozó Gyula Prize (2007)

Solydent Prize (2008)

Award for the Dancer of the Year (2009)

Grácia Művészeti Intézet (Art Institute), the dance Teacher of the Year (2013)

Major roles: Christina (Libor Vaculík, The Phantom of the Opera), Carmen (Robert North, Carmen), Amor (Marie Brolin-Tani, Orfeo), Juliet (Robert North, Romeo and Juliet), Connection (Lukács András), The Firebird (Günter Pick), Lady Macbeth (Marie Brolin-Tani, Macbeth), Ophelie (Marie Brolin-Tani, Hamlet), Josepha (Gustavo Ramirez Sansano, Gaudí), The maiden (Death and the Maiden), Mystic visions (Raphael Bianco), Tóth Ilona (Velekei László – Sóthy Virág, Tóth Ilona emlékére '56), Exit (Kulcsár Noémi)

Positions at work:

2017 senior lecturer

2018 production manager for Közép-Európa Táncszínház (Central European Dance Theatre)

Artistic activity:

Choreographer (Tiszta lélekkel, 2017)

Assistant to the choreographer, participant (Elan, 2007; Tóth Ilona emlékére '56, 2008)

Research activity:

Dance pedagogy – dance in pedagogy

Art therapy

Health care

Dietetics

Dance art management