



Erzsébet dr. Popik-Boros

professor emerita

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Subjects:

Classical ballet
Classical ballet methodology
Historic ballroom dances

Studies:

Hungarian State Ballet Institute – ballet artist 1954

Hungarian State Ballet Institute – teacher of classical ballet 1976

From 1947 I became a student of the Budapest Opera House. When the State Ballet Institute was founded by György Lőrinc in 1950, he took me over as a student. I was among the students of the first year to graduate, which I did with excellent results. My master from the very beginning until the end of my studies was the famous master, Ferenc Nádasi. With the leadership of another excellent teacher, Zsuzsa Merényi, I graduated as a ballet teacher at the teacher training specialization of the State Ballet Institute in 1976. My teacher's qualifications were based on the methodology of classical ballet, lifting (pas de deux) and historic ballroom dances – with the best results possible.

Languages: English

Career:

1954–1985 Hungarian State Opera Ballet Company. Harangozó, Gyula – then ballet director – offered me a contract to the Opera House.

1967– I was honoured with the title of Semi-soloist.

1975– at the request of choreographer and ballet director László Seregi I became the leader of the Ballet Secretariat in the State Opera

1986– Hungarian Dance Academy/University

Acknowledgements:

Award for Socialist Culture (1979)

Praise from the Minister of Culture (1990)

Horváth Margit Prize (2001)

Harangozó Gyula Prize (2004)

title of Professor Emerita (2007)

Major roles: In several grand ballets I danced major and minor solo parts (altogether 75) and danced several major parts as an immediate substitute, e.g. Swan Lake: Pas de trois, 4 small swans, Bride, Spanish dance solo, Hungarian dance solo; Giselle: Myrtha; The Sleeping Beauty: Miette, the fairy, Gems; Harangozó: The Wooden Prince: Mermaids; La Fille mal gardée /The ill-Guarded Girl: girl friends – dance in wooden shoes; Bartók-Eck: Music for Strings, percussion and Celesta: The girl; Cinderella: Step mother

Positions at work:

1986 ballet master

1994 college senior lecturer

1998 college assistant professor

2004 college professor

2007 professor emerita

Imre Dózsa, then the director-general of the State Ballet Institute offered me a contract as a ballet master. It was later reorganised as the The Hungarian Dance Academy where I taught classical ballet and historic ballroom dances to Hungarian and foreign students.

Many of my former students are members of the Opera's troupe. I taught at summer courses, as well as in Japan, Denmark and Italy. At the Hungarian Dance Academy I have been involved in dance teacher training since 1988; many of Hungarian and foreign students have excelled there.

Research activity: Proof-reading and advising the book 'The methodology of classical ballet for the years IV., V., VI.