



Tamás Csizmadia

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Monday 12:00–13:00

Making an appointment is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet

Choreographing and coaching (at the Dancer and Coaching specialization)

Studies:

Hungarian Dance Academy – (BA) classical ballet, dance artist (grade leader ballet masters: Nóra Szőnyi, György Szakály), 2000–2009

Hungarian Dance Academy – (MA) teacher of classical ballet, 2013–2016

Scholarships:

Codarts, Rotterdam (2016)

Royal Conservatoire The Hague – Hague (2017)

Royal Ballet School, London – Ispire programme (2019)

Languages: English

Career:

2009–2011 Serbian National Ballet, Belgrade (Serbia)

2011–2014 Ballet Bratislava, (Slovakia)

from 2014 a free-lancer dance artist (Badora Company; Kecskemét City Balett; PR-evolution Dance Company; Feledi project; Tellabor–Noémi Kulcsár)

from 2015 Hungarian Dance Academy – artist teacher

Acknowledgements:

Grant of the Republic of Hungary (2008)

Havas Ferenc memorial prize (2008)

Serbian National Ballet – „Corps de ballet dancer of the season” (2010)

Festival of Choreographic Miniatures – 3rd prize (dancer, choreographer, 2013)

Fülöp Viktor grant (dance artist, 2014)

Fülöp Viktor grant (dance teacher, 2017)

Major roles:

Szentpáli – Feledi: Orpheus (title role)

Mendelshon – Kulcsár: A Midsummer Night’s Dream

Ladjánszki: By The Way

Shcedrin – Barta: Carmen (Zuniga)

Bach – Mujic: Magdalena (duet)

Gergely – Nemes: Blue men

Gergely – Petrovic: The Fifth

Santaolalla-Hauschka – Timulak: A place between

Graber – Nebyla: Re:Composed (solo)

Collage – Piovarci: Taj dych

Prokofiev – Radacovsky: Romeo and Juliet (Mercutio)

Purcell – Bigonzetti: Songs

Trad. – Lightfoot, Léon: Step Lightly (solo)

Mozart – Kylian: Six dances

Feliks – Markovic: Interval (solo)

Csajkovszkij – Parlic: Swan Lake (waltz solo, Tarantella)

Minkus – Vasiliev: Don Quixote (Toreador)

Trad – Naisy: Rossignol Philomene (duet)

Carl Off – Vámos: Carmina Burana („two boys”)

Philip Glass – Lukács András: Örvény/Whirl (duet)

Positions at work:

2015 assistant

2016 artist teacher

Artistic activity:

Conflict (Festival of Choreographic Miniatures 2013)

In between (‘SzólóDuó’ International Dance Festival 2014)

Crossroads / Keresztutak (An Evening of Contemporary Choreographers 2014)

Me too (‘SzólóDuó’ International Dance Festival 2015)

Esurientes (Szolnok New Year’s Concert 2017)

Fly (Hungarian Dance Academy 2018)

Professional public activity:

Artistic vice-chairman of the Students’ Council at the Hungarian Dance Academy (2008–2009)

Main organizer of the 2nd ‘Debut Performance’ competition of choreographers (Trafó, 2009)

Mentor of the Havas Ferenc memorial prize (from 2012)

Assistant of the troupe – Badora Company (2015–2016)

Member of the Council of Public Servants (MTE, from 2020)