



Balázs Krajczár

artist teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Wednesday 16:30–17:30

Making an appointment is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet

Technique/repertoire

Skills development (stretch and strength)

Studies:

Győr Primary School for Dance and Fine Arts (1996–1999)

Hungarian Dance Academy – dance artist BA (1999–2007)

Hungarian Dance Academy – dance teacher MA (2014–2018)

Summer courses:

Instituto Superior de Danca – San Lorenzo de El Escorial, Spain (2003)

North Carolina Dance Theatre Summer Intensive – Charlotte, NC, USA (2004)

Chautauqua Dance – Chautauqua, NY, USA (2005)

Complexions Contemporary Ballet Summer Course – New York, NY, USA (2006)

Languages: English

Career:

2005–2006 North Carolina Dance Theatre 2

2007–2008 Columbia Classical Ballet

2008–2009 Tulsa Ballet

2009–2012 Orlando Ballet

2012–2013 Hong Kong Ballet

2014–2019 Hungarian National Ballet

Acknowledgements: International ballet Competition, Vienna – 3rd prize (2004)

Major roles:

Kevin McKenzie – Adolphe Adam: Giselle (Count Albert, Peasant pas de deux)

Robert Hill – P. I. Tchaikovsky: The Nutcracker (Prince)

Robert Hill – Piotr Oldenburg, A. Adam, Cesare Pugni, Léo Delibes, Riccardo Drigo:
The Pirate (Conrad)

Harangozó Gyula, Jnr. – Kocsák Tibor: Snowwhite and the Seven Dwarfs (Bashful)

Rostislav Zakharov – Boris Asafyev – The fountain of Bakhchisarai (Krakkowiak solo)

Jiry Kylian – W. A. Mozart: Six dances

Johan Inger – Tom Waits: Rain Dogs

Johan Inger – Maurice Ravel, Arvo Pärt: Walking mad

Sharon Eyal, Gay Behar – Ori Lichtik: Bedroom Folk

Alvin Ailey – Duke Ellington: The River

Paul Taylor: Black Tuesday (sailor)

Positions at work:

2019 trainee

2020 artist teacher