



Judit Murányi

master teacher

Hungarian
Dance
University

DEPARTMENT FOR CLASSICAL BALLET

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Office hours for consultation: Wednesday 12:00–13:00

Making an appointment is necessary to book a consultation appointment until 12:00 the previous workday the latest.

Subjects:

Classical ballet
Repertoire
Pointe
Skills development (stretch and strength)
Ballet methodology (in English and Italian)

Studies:

State Ballet Institute – ballet artist (Masters: Ludmilla Petrova, Tereza Regős, Hedvig Hidas), 1980
Ballet teacher's degree (Teacher: Éva Éhn), 1995
Semmelweis University, Faculty of Physical Education and Sport Science – teacher of hygienics, 2008

Languages: English (language exam for specific purposes), French, Italian, German, Slovenian

Career:

1980–1985 Slovensko Narodno Gledalisce, Ljubljana, Slovenia) – soloist
1985–1986 Stadtische Bühne Hagen (Germany) – soloist
1985–1988 Theater und Philharmonie, Essen – Aalto Theater (Germany) – soloist
1988–1992 Tiroler Landestheater, Innsbruck (Austria) – soloist
from 1997 Hungarian Dance Academy – ballet master
Visiting lecturer:
Elmhurst Ballet School (England, 1999)
Hochschule Music und Tanzakademi, Zurich (Switzerland, 2005)
Zagreb University of Drama and Arts (Croatia, from 2013)
Accademia Citta di Latina (Italy, from 2014)
Scuola Coreutica Giovanazzo (Italy, from 2014)
Alma Mater Europaea University, Maribor (Slovenia, 2018)

Acknowledgements: 11th Yugoslavian Biennale Gold prize

Major roles:

The Nutcracker: Clara and Sugar Fairy
Romeo and Juliet: Juliet
Giselle: Giselle and peasant pas de deux
Swan Lake: pas de trois
The Sleeping Beauty: Aurora
Max und Moritz: Frau Böck
Ballad of the Soldier: princess
The Ball of the Cadets: nasty girl
Pulcinella: Zanina
Paganini: female solo
Rosalinda: Adele

Positions at work:

1997 assistant lecturer
2004 college senior lecturer
2020 master (teacher)

Research activity:

The possibilities of developing eating disorders during professional dance artist training.